

JOÃO SANTIAGO



Nationality: Portuguese

Date of Birth: 21st March 1995

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About

Performer, dancer, maker and teacher based in Porto and Munich. He has always admired and been fascinated by the behavior of the body and mind in all the different atmospheres and situations. The unpredictability and vulnerability of the body as a reaction to a challenge is a big part of João's work. He believes that the difficulties and the challenges make the person fight limits and the body itself creates a new vocabulary, almost as if it was the result of a survival instinct. João's language and work is influenced by different artistic techniques such as classical ballet, modern, floor work, contact improvisation, acrobatics but also sports, physical theater and others related to the study of the movement.

Work Experience

FUGA SEM FIM – by Victor Hugo Pontes (Nome Próprio), Portugal 2019

DRAMA (Direction Assistance) – by Victor Hugo Pontes (Nome Próprio), Portugal 2019

NOCTURNO – By Victor Hugo Pontes and Joana Gama (Nome Próprio), Portugal, 2018.

Deviation Tool – by Alondra Castellanos Arreola, Berufsverband Bildender Künstler, Munich (DE), 2018

ARQUÉTIPO – by Companhia Radar 360o, Porto (PT), 2018

Fábulas Dançadas – by Léa Lopez (Companhia MUDATE), Centro de Artes de Águeda, Águeda (PT), 2018

Unbounded – by Romulus Neagu, Teatro Viriato, Viseu (PT), 2017

Histórias em Viagem – by Companhia Radar 360o, Porto/Lisbon (PT), 2017

The Green House (Creative Process) – by Caroline Finn, National Dance Company Wales, Cardiff (UK), 2016/2017

Dialogue With Lucinda – by Nicole Beutler, Stadsschouwburg Amsterdam (NL), 2016

Much Much Closer – by Adam Peterson, ArtEZ Institute of the Arts, Arnhem (NL), 2016

Interior Drama – by Lucinda Childs, ArtEZ Institute of the Arts, Arnhem (NL), 2015

Het Leven Als Dagelijkse Arbeid – by Noura Rezguy, Parteur Festival by Theater de Plaats, Arnhem (NL) 2014

CASA – by Romulus Neagu and João Dias, Jardins Efémeros, Viseu (PT) 2013

Academic Background

2013-2017: Bachelor Dancer/Maker – ArtEZ Institute of the Arts (NL)

worked with Tony Vezich, Ime Essien and Cristina Planas Leitão; Philip Taylor; Aryeh Weiner; Marta Nejm and Iqbal Khawaja; Hendrik Aerts; Sara Wiktorowicz; Eva Karczag, Jasper Van Luijk, Roser López Espinosa and others.

2010-2013: Contemporary Dance Pre Education – Conservatório de Música da Jobra (PT)

worked with Inês Negrão Martins, Ana Nunes and Lara Pereira; Romulus Neagu, Constantin Georgescu and Uxia Pereiro Vaello; Anabela Domingues, Sara Silva, António Oliveira and others

Teaching

However confident we are of how we move, our body continues and will continue to be mysterious and there will always be room for new discoveries, experiences and challenges. What surrounds us is influential and inconstant ... we must adapt and be physically and mentally vulnerable. We will go on a journey where we will discover new ways of using the body and how to use it for and against natural laws through technique (floor work, partnering, acrobatics, etc.), improvisation, the bodies of others and that which surrounds us.

João has been teaching regular classes and workshops in Portugal, Germany, United Kingdom and Netherlands.



Own work and Co-creations

Developing War – by João Santiago, Federica Aventaggiato and Valerio Porleri, Open Studios 2018
TANZTENDENZ Munich and HIER=JETZT 2018, Munich (DE), 2018;

The Plain – by Manuel Kisters, co-created with João Santiago, Arnhem (NL), 2016

Bullets – by Alicia Verdu Macian, co-created with João Santiago Arnhem (NL), 2016

My Feet Are Melting – by João Santiago, Diana Gaspar and Cátia Sousa, Cine-Teatro Alba, Albergaria-a-Velha (PT), 2016

TO THE – by João Santiago, Arte&BalletTO TERSICORE II Galà internazionale di danza, Teatro Curci, Barletta (IT), 2016

Just Give It A Chance – by João Santiago and Enrico Meijer, Arnhem (NL), 2015

The Real YOU – interdisciplinary work by interdisciplinary work by João Santiago (Dance), Delano Berendsen (Fine Arts), George Bizios (Music) and Samir Hassan (Music Theater), Arnhem (NL), 2015

Underwater – by João Santiago and Riedon van den Berg, Arnhem (NL), 2014

P(L)AY GROUND – by João Santiago, Arnhem (NL) 2014

Le Spectre – by João Santiago, co-created with Ana Silva, Albergaria-a-Velha (PT), 2013