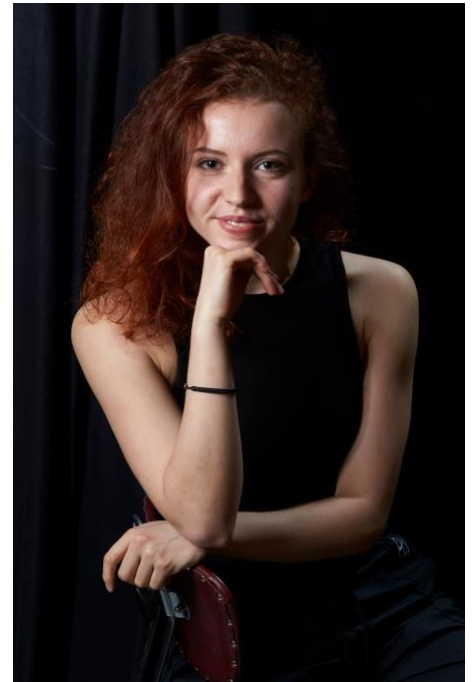


# Sophie Charlotte Becker



## Personal information

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**Birthplace** Würzburg (Germany)

**Date of birth** 15.01.1996

**Citizenships** French, German

**Size** 165 cm

**Languages** German (mother tongue), fluent in English and French

**Contact details** soefis@web.de/ +49 157 89152118/ Innerkoflerstraße 40 81377 Munich  
Germany

## Dance Education

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**September 2015 to July 2018** education at Iwanson International school of Contemporary dance (graduation July 2018)

**Worked with** (amongst others) Katja Wachter, Hannes Langolf (DV8), Jessica Iwanson, Ryan Mason, Patrick Delcroix, Philip Taylor, Romain Guion, Jan Kodet, Guy Shomroni (Batsheva), Nadine Gerspacher, Alessandro Perreira, Jos Baker

**September 2010 to July 2013** pre educational program for contemporary dancers at “Kultur- und Tanzwerkstatt Würzburg” (Thomas Kopp)

## Professional experiences

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**February 2019** Choreographic assistant for Katja Wachter, “EINFACH NUR ERFOLG” (Prinzregententheater munich)

**January 2019** Artistic residency at Tanztendenz munich

**July 2018** “I-Solo” Solo-performance of the Iwanson-graduates

**June 2018** “Faust-Symphonie für Orgel und Tanz” (Gasteig munich) dancer for Matteo Carvone

**May 2018** "licensed to dance" (Gasteig munich) dancer in choreographies of Philipp Taylor, Alessandro Sousa Perreira, Johannes Härtl, Katja Wachter and Nadine Gerspacher

**February 2018** Dancer in „desperate housewives“(performance with the Kollektiv Anderer Tanz in Würzburg)

**December 2017** Dancer for „Kollektiv Anderer Tanz“ in Würzburg (Tanzspeicher, Thomas Kopp)

**April 2017** "AngstMaschine" theater-dance piece, performed at Prinzregententheater munich, performer for Fiete Wachholz

**March 2017** "Hier = Jetzt-Festival Munich" dancer in a choreography from Lotta Sandborgh and Marcelina Liebner ("Off") and presenting my own choreography "blue tomatoes"

**September 2014 to July 2015** member of the dance company „Theater Augenblick Würzburg“ (company for disabled and non-disabled dancers)

### **Workshops**

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**July 2018** Summerschool Amsterdam of Henny Juriens Foundation

**July 2017** international contemporary dance workshop prague

**August 2013 and 2014** Iwanson international summerschool munich

### **Additional training and interests**

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**Since 2018** theatre-science studies at LMU Munich

**2006 to 2014** weekly training in acting (Thomas Lazarus)

### **Own works**

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**DAS** (January 2019) duet

**AusZeit!** (June 2018) Solo

**Sh..** (February 2018) duet

**Zoo of Wallstreet** (November 2017) piece for six dancers

**Blue tomatoes** (February 2017) piece for three dancers

