

Aron Nowak

26.09.1992
German, Munich
183 cm

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Education:

Iwanson International School of Contemporary Dance	Sept. 2015 – Sept. 2018 Stage appearance Diploma
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Choreographic Work:

2019

March	Theatre Ingolstadt	Aron Nowak "Ya Nas" (Solo)
	Gasteig	Collective Brothers in Arms "Have a Seat"

2018

November	Bavarian State Ballet	Christopher Wheeldon "Alice in Wonderland"
July	Prinzregententheater	Magdalena Pardosa "Orlando Parladino"
June	Bavarian State Ballet	Yuri Grigorovich "Spartacus"
	Gasteig	Matteo Carvone "Faust"
May	Gasteig	Alessandro Pereira "Apes"
		Peter Mika "Mephisto"
		Nadine Gerspacher "LIEBELEI"
January	Bavarian State Opera	Alan Brooks "Fledersmaus"

2017

September	Bavarian State Opera	Season Opening
June	Gasteig	Johannes Härtl "Monks in Matrix"
		Minka-Marie Heiß "Crim(E)son"
May	August Everding	Fiete Wachholtz "Angst/Maschiene"
February	HochX	Ljuba Avvakumova "Maria Stuart (Dancetheatre)"

2016

December	Kranhalle	Cristina D'Alberto "45000 Liters of Tequila"
May	Gasteig	Pia Fossdal "Seeds"

Workshops:

Hannes Langolf (DV8), Tom Weksler (Rootles Root), Tamara Gvozdenovic (Peeping Tom), German Jauregui (Ultima Vez), Peter Mika (CobosMika), Ryan Mason (Staatstheater Kassel), Patrick Delcroix (NDT), Romain Guion (les ballets c de la b), Jan Kodet (Prague National Theatre), Caroline Finn (NDCWales), Philip Taylor (Gärtnerplatz Theater), LajaMartin (Staatstheater Kassel), Amie Shulman (Göteborg Operans Danskompani), Yael Cibulski (Vertigo), Manuel Molino (Sita Ostheimer Company), ...

Other Training/Influences:

Capoeira, Urban Styles, Martial Arts

Fluent Languages:

German/English